

Appropriated Artwork/ Image Research Template

*Everything must be written in full sentences and paragraphs where applicable.

**The amount you should write for each section has been left up to you but remember one word or one sentence answers will not be good enough.

Original Artist Biography

If you are doing a brand or nothing type of visual imagery you will still be able to answer these questions.

Some of the questions you are looking to answer include:

- When were they born?
- Where do/did they live?
- Where did they study?
- Was there a significant event that took place in their life?
- How did they become an artist?

Chosen Artwork

Artwork Citing:

This is where you write the basic information about the work and place an image of the work, ie:

- Name of the work
- What year it was made
- Medium the work is made of
- The size of the work
- Where is/ was it displayed

Conceptual Practice (ideas explored)

- What is the work about?
- Why was it important to them?
- What issues do they explore?
- Are the issues social, personal or world related?

Structural

- What does the work physically look like? Describe it in detail.
- What materials were used to create the work and How was it made?

Subjective

- What were your first thoughts and impressions of the work? What do you see in the work? (1 – 2 paragraphs)
- What does it remind you of? What emotions does the work provoke in you? (1 – 2 paragraphs)
- Do you like the piece? Why or why not? (1 – 2 paragraphs)

Cultural

- What cultural group, race, place, period of time or identity does the piece represent? How are these represented in the work?
- Does the piece explore a significant event? Explain the event and the impact of that event on the artist and the wide community.
- What does the piece reveal about the artists and their ideas and beliefs?

Postmodern

For postmodern, just pick 2 – 3 of the questions below that best suit the artist/ work you have chosen.

- Is it mainstream or is it outside of the mainstream? Explain why or why not.
- Is the piece appropriated in any way? Explain. If it is not, state so.
- Does it produce humour, irony, parody, wit, or playfulness? How does it or doesn't it do so.
- Does it challenge social cultural values, spiritual beliefs, or power authorities? How does it or doesn't it do so
- Does it challenge art itself, art practices, art movements, art history, art for art's sake, the role of art?

The Conceptual Framework – Agencies of the Artworld

- Who was/ is the audience?
- What effect did/ does the work have on the audience?
- What is the artist seeking to communicate to the audience?
- How is the artwork a reflection of the world the artist lives in?
- Does the audiences experience of the world shape their interpretation of the work and hence the meaning it takes on?

Bibliography

Example: 'Title', author, date published, date accessed, URL

Annotated Planning Sketches

- What is going to be changed
- What is going to stay the same
- What effect you hope your changes have
- What medium you are going to do your work in
- Whatever else you think might be important

Artist Statement

An artist's statement is an artist's written description of their work. The brief text is for, and in support of, their own work to give the viewer understanding.

- What famous artwork did you appropriate?
- Why did you choose to appropriate that particular artwork?
- How have you appropriated the work? What have you done to change it and make it your own work?
- What are you hoping to achieve by changing the artwork in that way?
- What do you hope audiences will think about how you have changed the work? Do you think they will like it, find it funny, or possibly find it offensive?

Final Artwork

Take a photo of your finished work and put it here